

CHILDREN'S CHOIR SERIES

CARNEGIE HALL • NEW YORK CITY

General Information

2018
Season
Nineteen



Children's choirs from across the United States and abroad collaborate on six shorter works selected for effective performance at home preceding an excellent artistic experience during their MCP residency. Guest conductors include Henry Leck, Anthony Trecek-King and Elena Sharkova.

PACKAGE INCLUSIONS: **EVENT**

VENUE | Sound check and performance at New York City's legendary Carnegie Hall, Isaac Stern Auditorium.

STAFF | Professional production team, concert advertising and audience development, concert and venue management: stage crew, house management, ushers, box office, and official concert program.

EXPERIENCE | Nationally-recognized guest conductor for festival chorus and individual ensemble clinic, informal performance of participating choirs for each other, opportunity to attend evening performance to hear other portions of the concert, ensemble listing in official concert program and poster, official performance photographer with purchase opportunity provided after residency weekend, premiere of new piece written for event; Performers receive an MCP t-shirt.

PREPARATION | Festival chorus development, preparation monitoring by MCP staff, preparation assistance through mp3 part learning tracks, rehearsal space, and professional collaborative pianist.

POST CONCERT | One archival recording of your performance for ensemble, certificate of participation and MCP memento for each performer, MCP lanyard for identification and souvenir, commemorative plaque and framed mini poster for ensemble, and post-concert reception.

PACKAGE INCLUSIONS: **CLASSIC** *(includes all items in Event Package)*

LODGING | Three-night stay at a Midtown Manhattan hotel (Westin Times Square, Park Central, Crowne Plaza Times Square, Sheraton New York, or similar). Additional nights at prevailing rate, based on availability, may be requested.

STAFF | MCP Ensemble Services Coordinator for questions and clarifications regarding MCP package; Travel assistance available through in-house airline coordinator.

TRANSPORTATION | MTA Transit pass for use on subways and buses (two one-way rides with upgrade to 8 rides available).

ENTERTAINMENT | Group tickets to a Broadway show, based on availability, and ticket to the Top of the Rock observation deck.

• See reverse side for sample itinerary.

To register please contact
Mrs. Marlene Lee @
651.784.7988

SAMPLE ITINERARY

June 15-18, 2019.

DAY ONE | Arrivals & Sightseeing, Clinic Option, Evening Rehearsal

DAY TWO | Morning or Afternoon Rehearsal, Sightseeing, Clinic Option

DAY THREE | To include Rehearsal, Sound Check, Concert, & Reception

DAY FOUR | Departures

GROUP agrees to conduct itself professionally and with respect during rehearsals, in the hotel, restaurants, concert hall, rehearsal facilities, reception, and on board aircraft and buses. Contrary behavior may result in exclusion from rehearsals and/or performance without refund.

BILLING

6. GROUP is responsible for payment to MCP according to the following payment schedule:

May 15, 2018 \$100 per person non-refundable – "Deposit"

- Deposits for participants who drop before October 01, 2017 may be transferred to the outstanding balance on the invoice for GROUP

October 01, 2018 \$200 per person non-refundable – "Payment #2"

- Deposits for participants who drop before October 01, 2017 may be transferred to the outstanding balance on the invoice for GROUP
- Deposits for participants who drop between October 01 – December 01, 2017 are non-refundable and non-transferrable but can be transferred to a new person filling their spot

December 01, 2018 \$300 per person (\$200 of which is non-refundable) - "Payment #3"

- Ensemble-specifics as listed in item #2 of this contract are due at this time
- Deposits for participants who drop between October 01 – December 01, 2017 are non-refundable and non-transferrable but can be transferred to a new person filling their spot

February 01, 2019 \$300 per person – "Payment #4"

March 15, 2019 Final balance due – "Payment #5"

CLASSIC PACKAGE COST (PERFORMERS)

\$1139*

*Price per performer is based on quad occupancy, with no additional fees when performer numbers divided into male and female rooms are not divisible by four (4). When ensembles choose performer occupancies other than quad, the price per performer for rooms with triple occupancy is \$1229; the price per performer for rooms with double occupancy is \$1402; and the price per performer for rooms with single occupancy is \$1929. These prices cover all inclusions listed in Classic and Event Packages.

CLASSIC PACKAGE COST (NON-PERFORMERS)

\$669*

*Price per non-performer is based on quad occupancy. For occupancies other than quad, the price per non-performer for rooms with triple occupancy is \$759; the price per non-performer for rooms with double occupancy is \$932; and the price per non-performer for rooms with single occupancy is \$1459. These prices cover all inclusions listed in Classic and Event Packages other than on-stage performance, for which non-performers receive a premium ticket.

